



Years 5 & 6 Cycle A (2026 – 2027)

Year 5 & 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History & Geography 	Ancient Greeks <i>Exploring how Greek ideas, stories and city-states shaped the wider world and still influence life today.</i>		The Industrious Victorians <i>Investigating how Victorian inventions, industry and social change transformed Britain and shaped modern life.</i>		Pushing Boundaries 'Earth Heroes' <i>Understanding how our planet is changing through climate, extreme environments and human impact, and how we can protect its future.</i>	
Science 	Earth and Space <i>Understanding how the Sun, Earth and Moon move, why they are spherical, and how these movements create day, night and lunar cycles.</i>	Light <i>Exploring straight-line light, reflection, refraction, colour and the variables that affect shadow size.</i>	Living Things and their Habitats <i>Classifying living things, identifying vertebrates and invertebrates, and understanding microorganisms and the Linnaeus system.</i>	Animals including Humans <i>Investigating gestation, growth, puberty and the stages of human development from fertilisation to adulthood.</i>	Properties and Changes of Materials <i>Comparing materials, exploring thermal conductivity, dissolving, separating mixtures, and reversible and irreversible changes.</i>	
Art 	Drawing <i>Understanding human proportion and movement through wire-frame drawing, studying artists who capture the body in action, and creating sketches that show the human form in motion.</i>		Printing <i>Exploring William Morris's methods to create man-made and natural repeating patterns, using impressed printing and mixed media to develop and evaluate our final designs.</i>		Digital Images <i>Exploring Pop Art through colour, pattern and digital media, creating portraits inspired by artists like Warhol, and evaluating different artistic methods and approaches.</i>	
DT 	Cooking <i>Exploring Greek food and ingredients, designing and making a gyro, and evaluating it using design criteria.</i>		CAMs and Frame Structures <i>Designing and making a moving toy using CAM mechanisms, strengthening a 3D structure, and evaluating how well it meets the design criteria.</i>		Digital Control <i>Investigating existing products, programming spy lights with Crumble, designing for a purpose, and evaluating how well the final product meets the design specification.</i>	
Music 	Livin' on a Prayer <i>Exploring how Rock music developed after The Beatles and analysing how performers communicate musical ideas.</i>	Classroom Jazz 1 <i>Exploring jazz rhythms and improvisation through swing and bossa styles.</i>	Make you Feel My Love <i>Exploring Pop ballads and understanding their place in musical history through listening, singing and performance.</i>	The Fresh Prince of Bel Air <i>Exploring Hip Hop culture through rap, rhythm and spoken word, and creating lyrics linked to themes across the curriculum.</i>	Dancing in the Street <i>Learning about Motown's role in popular music and civil rights, and performing music inspired by its distinctive style.</i>	Reflect, rewind and Replay <i>Revisiting this year's musical learning and exploring Western Classical music to understand how musical styles fit into history.</i>
Religion & Worldviews 	Does creativity matter in religious worldviews? Music <i>(A Range of Worldviews)</i> <i>Exploring stories about how the universe began and how religious people show creativity, including through music.</i>	Does creativity matter in religious worldviews? Art <i>(A Range of Worldviews)</i> <i>Investigating how religious people express beliefs through art and how humans show abstract ideas like God, hope and truth.</i>	Do people always put their beliefs into action? Social Action <i>(Christian Worldviews)</i> <i>Using a real historical case to explore how beliefs can inspire people to act — for good or for harm.</i>	Do people always put their beliefs into action? Social Action <i>(Muslim Worldviews)</i> <i>Exploring Mohammed Ali's street art to ask big questions about what it means to be human, especially for migrants and refugees.</i>	Are all people equal? (Sikh Worldviews) <i>Deepening understanding of Sikh ideas like Gurmukh and investigating what equality looks like for different Sikhs, including women.</i>	Are all people equal? (Christian and Non-religious Worldviews) <i>Exploring collective worship to ask whether all people are equal, and how freedom of religion and belief affects this.</i>

Gedney Church End Academy Long Term Curriculum Map



PSHE & RSE 	Health and Wellbeing Safety First Taking responsibility for personal safety and wellbeing.	Health and Wellbeing It's my Body Understanding consent, healthy habits and body image, and learning how informed choices protect our physical and mental health.	Relationships Be Yourself Exploring individuality, confidence and peer influence, and learning how to manage feelings, make positive choices and make amends.	Relationships VIPs Understanding healthy relationships, resolving disagreements, managing pressure and knowing when to share concerns or secrets safely.	Living in the Wider World Diverse Britain Exploring diversity, community, democracy and the law, and understanding how people and charities contribute to society.	Living in the Wider World One World Understanding global citizenship, sustainability, energy use, water responsibility and biodiversity, and how our choices impact the planet.
Computing 	Coding Applying computational thinking to design, debug and improve increasingly complex programs.		Cross Curricular (Audio) Using digital media and communication skills to create and share learning through purposeful podcast production.		Online Safety Developing critical evaluation of online content, digital security and responsible use of sources.	
MfL 	Recap Y3 and Y4 Cycle A	La Date (The Date)	Ma Famille (My Family)	En Classe (In the Classroom)	Es-tu un animal? (Do you have a pet?)	Dans ma ville (In My Village)